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# Driscoll Briefs

June 1933

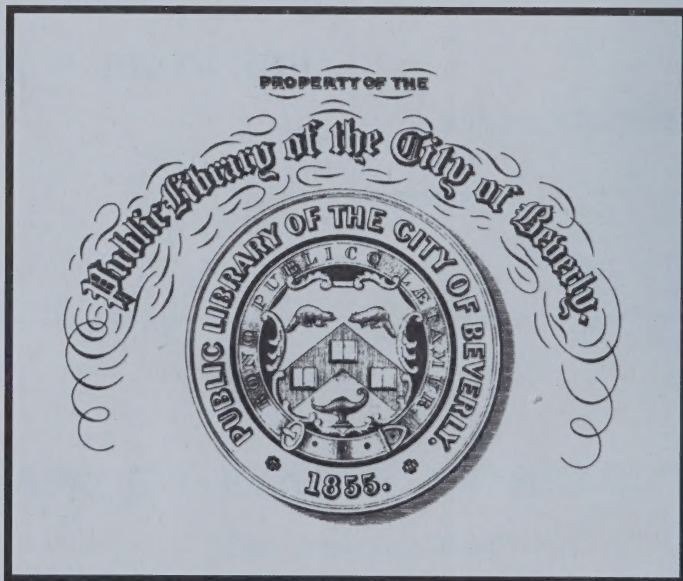
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A school paper issued by the students of the Briscoe School  
Beverly, Massachusetts

Vol. VII, No. 2

June, 1933

Price 15 cents



MEMBER OF THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION

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MISS MARY H. MURRAY

*This number of the Briscoe Briefs is dedicated to our director*





### FAREWELL

"FAREWELL, good Ship Briscoe! What a successful trip!" Grade Eight will say with a last lingering glance on June twenty-third. We have had a long, hard voyage for two years, Briscoe, but we have followed your whistle, the signal to "Play the Game Fair." We have struggled through the rough waters with some difficulties; but your captain, Mr. Cronin, and his crew, the faculty, have at last piloted us to a safe port.

We, the passengers, honor, trust, and admire your Captain Cronin for steering us on the correct course of Good Citizenship; and we shall have many pleasant memories of him and his faithful crew, who have directed us with care and co-operation.

Next autumn, we must make another voyage on a larger ship, the *Beverly High School*, and travel over a more difficult course; but we are well prepared for it and are eager to embark on this third great adventure.

So we wave farewell, Briscoe, and wish you "Bon Voyage," for you, too, start on a new eventful trip — the safe transportation of the Class of 1934.

—HELEN LEWIS, Grade 8.

\* \* \* \* \*

### MISS MARY MURRAY

JUNE brings some important but sad news for Briscoe. MISS MARY MURRAY, English teacher and *Briscoe Briefs*' adviser, leaves Briscoe School to become an English teacher at the Beverly High School.

Miss Murray was one of the original teachers at the opening of the school eight years ago and has been a faithful, conscientious teacher. She was faculty adviser of the school magazine, the *Briscoe Briefs*, during that time; and it was under her guidance that this magazine has grown from a two-page pamphlet to a fifty-two-page magazine which has won second prize for two years in a nation-wide contest held by the Columbia Scholastic Press Association. Briscoe boys and girls, the faculty, and Mr. Cronin are proud of this honor achieved by pupils under her supervision.

When I asked Mr. Cronin to comment on Miss Murray's promotion to the High School, he said, "To lose Miss Murray from our faculty is a great loss, but we must be philosophical about the change and realize that Briscoe's loss is the Beverly High School's gain. The promotion has been earned by Miss Murray, and we are pleased at the opportunity Miss Murray has for advancement."

Those who have worked with Miss Murray have found it enjoyable.

Although Briscoe will miss this worthy teacher, it wishes her great success.

—HELEN LEWIS, Editor-in-Chief.



IT is difficult for me, as principal, to adequately express the appreciation I personally feel concerning the excellent work of Miss Mary Murray and Miss Una Hazelton as teachers in the Briscoe School. Since the organization of this school, these two teachers have been a splendid influence for the pupils of the Briscoe School and, without thought of themselves, have given to the school the right type of teaching and character building.

For the faculty and pupils, I wish Miss Murray and Miss Hazelton success and happiness in the new field of teaching and want them to feel that they will be greatly missed from our happy family.

JAMES A. CRONIN.

### HAPPY LANDING, GRADE EIGHT!

WITH this, our sincere wish, we watch you, our kind and loyal schoolmates, pass from the sheltering roof of Briscoe, the school of opportunities for an aspiring pupil.

When we entered last September with but a vague idea of the "Spirit of Briscoe" and its meaning, you came to the rescue with a shining example of school loyalty and guided us on toward our new goal — success at Briscoe.

As we take your places in September, we will profit by your example and will do all within our power to carry on and to uphold the "Spirit of Briscoe."

Although we are sorry to see you leave, we hope that, in the future, as you ascend the heights of life with your school motto "Play the Game Fair" held proudly aloft, you will always have *Happy Landings, Grade Eight*.

—RICHARD BUCKLEY, *Grade 7*.

\* \* \* \* \*

### WHAT'S THE MATTER WITH BEVERLY?

OPPORTUNITIES for summer vacations are many. Some people have a cottage on one of the beautiful lakes in New Hampshire; others go to beach resorts; and a few children have the good fortune to attend boys' and girls' camps.

However, those of you who are obliged to stay in Beverly need shed no tears. Think of the people who choose the Garden City in which to spend their vacations. Surely, you who live here all year should be contented. A few minutes' walk will take you to the cool, refreshing waters of the Atlantic, and an automobile will transport you in a short time to many delightful picnic spots. The children have special opportunities for recreation at the numerous playgrounds.

If you can't go away this summer, keep your chin up, spread a smile over your face, and enjoy yourself in Beverly. It's dollars to doughnuts you'll be as happy as your friend in New Hampshire.

—WHITNEY T. PERKINS, *Grade 7*.



## HELP THE DISABLED VETERANS

A VETERAN of the World War stood on the corner with a small bouquet of poppies in his hand. One by one the crowd came and went, paying little attention to him. But something deep in my heart told me to stop, and my mind wandered back to scenes of the great conflict "over there."

This boy and many others fought courageously under the waving banner of Stars and Stripes. They endured untold hardships; even saw their comrades fall beside them, some dead or dying and some wounded and maimed for life.

Many of these soldiers are still disabled and are confined to their hospital beds. To pass the long hours away they have made poppies to sell. The money thus collected helps to support the widows and children of the dead soldiers besides the wives and children of the disabled veterans. The greater part of the funds is set aside for the veterans themselves to pay for the hospitals and homes in which many of our unfortunate and unknown heroes must spend the rest of their lives.

With these thoughts in mind, I did my bit (as others have done) by buying a veteran-made poppy. You can do your bit, too! Buy a "buddy" poppy to help our disabled veterans.

—FRANCIS PETRONZIO, *Grade 8.*

## ACKNOWLEDGMENT

AS THE success of any extra curricular activity depends upon encouragement from one's superiors, guidance from those who have specialized in that particular field of education, and co-operation from one's fellow-workers and the pupils of the school, I wish to express my gratitude to the following people, who have helped to make the BRISCOE BRIEFS a worthwhile institution of the Briscoe School:—

The members of the BRISCOE BRIEFS staffs, who have been such dependable and likable children that it has been a pleasure to work with them—

The Briscoe pupils, who have so eagerly contributed articles for the magazine and whose subscriptions to each issue have gone over the 100% goal—

The Briscoe teachers, who have so loyally responded to any call for news or articles on their subjects—

The other English teachers — Miss Harrison, Miss Coleman, Miss Whorff, and Miss Hatch — who have always had such good literary material ready for each issue that selection of the best was difficult —

The other faculty advisers of the BRISCOE BRIEFS — Miss Hatch, Miss Baxter, and Miss Lyons — whose special departments in the magazine have received high ratings in the Columbia Scholastic Press Association contest —

Miss Anderson, whose science page has been an interesting feature of this book —

The business men of Beverly whose advertisements have helped to support our magazine financially —

The printers, who have entered into the spirit of the project and were as eager as we to make each number "the best ever" —

Joseph M. Murphy, who, through his work as founder and director of the Columbia Scholastic Press Association, has done so much to raise the standard of all the school magazines and newspapers throughout the United States —

Miss Margaret Sullivan, whose very instructive summer course in *School Magazines* I attended at Columbia University —

Our principal, Mr. Cronin, whose keen sense of values, enthusiasm, and practical guidance have inspired us all to make the BRISCOE BRIEFS "bigger and better" each year —

—MARY H. MURRAY, *Faculty Director of the Briscoe Briefs.*





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### Inspiration

*"In the mud and scum of things  
Something always always sings."*

IT was a dull day. Everything seemed wrong from the first, even the weather. Breakfast was hastily eaten and the trip to school began.

The heavy rain during the night had become a dismal drizzle. People, with closely held umbrellas, were making their bewildered way along, while automobiles splashed mud viciously in all directions.

In the midst of all this, some dirty oil that had evidently escaped from an automobile had spread over the smooth concrete at a street crossing.

In this oil film were displayed all the colors of the spectrum. Immediately my dreary mood disappeared, and from then on the day was brightened by the vision of this miniature rainbow in oil.

—STEPHEN E. WOODBURY, *Grade 8.*

### A Pleasant Surprise

"WHERE are you going?" I inquired of a great Mogul locomotive standing at the station.

"Puff!" Puff!" answered the locomotive with a twinkle in his big eye. "I'm starting south on a long trip! I feel so well and strong; I have been oiled in every joint and I can hardly wait to start. Would you like to come?"

"Oh! Oh!" was all I could say.

"Choose! Choose!" said the mogul. "It's nearly time to leave."

"What would I see if I went?" I questioned.

"You would see rivers, mountains, lakes, and plains. Then we would come to orange groves and palm trees."

"Oh! It sounds so attractive. Of course I will go."

"All aboard," called the conductor. I climbed in, all excited.

"Puff, puff," snorted my locomotive friend. "Ding, ding," sounded the train bell and we were off.

"Oh! It was wonderful. Faster and faster sped the locomotive with me in the car behind him. Grand! Glorious! Houses, trees, and fields flew by the windows. I felt as if I were dreaming. A pleasant surprise! Yes! A glorious surprise. We were off for the Sunny South.

—DAVID T. WOODBURY, *Grade 7.*

### A Trip To Mars

(With apologies to Henry Thompson in *The American Boy* magazine.)

PROFESSOR MASON, a distinguished scientist, had, under cover, perfected a super rocket-ship. The only trouble that confronted the aged scientist was the lack of a crew. He had selected two young men to go with him into the universe. Whether they would consent or not was the problem.

The following day the two boys appeared. They were "Skeets," a heavily built boy about six feet tall; and James, who was not a physical wonder like his chum but had some extraordinary mental qualities highly commended by the professor. James was a serious type of person who took little or no interest in the frolics so well enjoyed by his chum.

After demonstrating the mechanism of his ship, Professor Mason asked the two boys whether or not they would go with him into the universe. "Skeets" agreed to go for the sake of the adventure, while James decided to go for the scientific interest the trip would hold.



A week later the rocket-ship neared the planet Mars. Here the professor intended to do some scientific experimenting. As they were looking for a landing place, a fleet of Martian ships sped toward them. Suddenly, a purple beam shot out in their path, but by some skillful maneuvering, "Skeets" managed to evade the disintegrating ray that would have completely demolished the rocket-ship. James sprang forward. Seizing the lakrinian-ray gun he aimed it at the oncoming Martian guard. (The lakrinian ray, an invention of Professor Mason, melts all mechanisms and paralyzes any physical body with which it comes in contact.)

There was a prolonged hum as the ray shot forth its devitalizing beam. Pilots and crews paralyzed, machinery a molten mass, the Maritian guards dropped to their doom.

Suddenly the air was filled with disintegrating beams, as the Martians sought the destroyer of their guard. Out of range of the deadly Maritian rays, the two boys and the elderly scientist hesitated. Should they go on and explore this strange planet in peril of their lives, or go back to earth? They were discussing this matter when the beams of the disintegrating rays were shut off, the Martians realizing that it was impossible to shoot the rocket-ship down.

In the afternoon the professor and his friends landed the rocket-ship and jumped out, lakrinian-ray pistols ready for action. Suddenly a Martian appeared with a blue tube in his hand (or claw, for he had only three talons at the end of his arm.) Expecting trouble, James decided to start it. Aiming pointblank at the approaching Martian he shot. Completely paralyzed, the strange creature fell. The professor walked over and inspected the Martian, the blue tube catching his eye, he picked it up and experimented with it. He pressed a button on the tube and a rock melted before his eyes. His face as white as a sheet, the professor turned the ray gun off.

Putting it into his pocket, the professor helped the two boys load the motionless Martian aboard the rocket-ship; and, while Professor Mason studied his strange specimen together with its weapon, James and "Skeets," pulling levers and pressing buttons, headed the ship back toward Earth.

—ADDISON SCHADE, *Grade 7.*

### Practicing

CRASH! Bang! Boom! Sulkily I sat down on the piano bench. One whole hour to practice! Outside, the budding trees and the dancing sunbeams were fairly shouting for me to come out. Twice I pivoted on the piano stool and then I thought with despair, "Well, I might as well begin. I can't sit here all day, and the sooner I begin, the sooner I'll get through."

I struck a discord with both hands. My sister, who happened to come in just then shuddered and said, "That's awful, Helen."

"I know it," I replied, "but if you had to stay in an hour you'd feel that way, too."

"Oh, I don't know," she replied unsympathetically.

With a sigh of despair, I swung into the introduction of *Fluttering Butterflies*. After struggling for fifteen minutes, I flung it down on the floor in despair. Then I had an inspiration! I would do the baby exercises! They were more fun and so easy.

I stole a glance at the clock—only fifteen minutes more! From the distance, mother called, "I don't hear any noise, Helen."

That settled it. I started practicing one of the old pieces that I knew by heart. I looked at the clock. Only two minutes had passed since I last looked. It seemed like an hour.

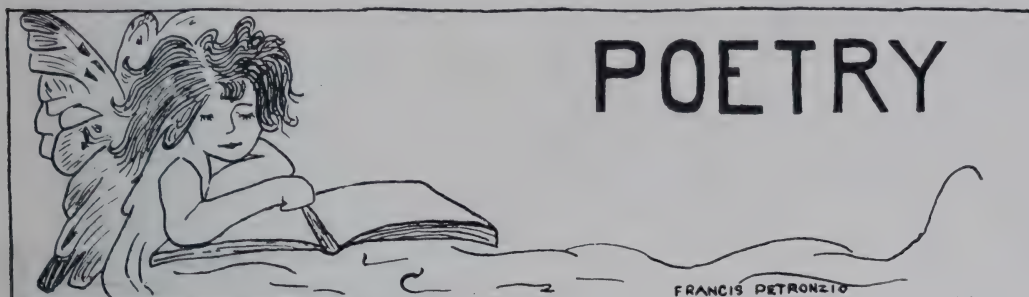
I looked idly through the music to see if I could find something appropriate to my feelings. I ran through them hastily. Ah! here was something like it. *Hermon's Funeral March*. That suited my feelings exactly. I glanced up at the clock. Ah! Only ten more minutes. For five whole minutes I struggled with the funeral march.

Then a temptation seized me to set the clock ahead. Five little minutes wouldn't make any difference. Outside I could see a group of children playing merrily. That was too much. Hastily I shoved the hand of the clock around and then dashed out of the door, shouting over my shoulder as I ran, "Goin', Mom!"

Hearing no protest, I continued on my way, blissfully unconscious that mother had been watching the clock, too, and was planning to punish me with double time.

—HELEN HOLLOWAY, *Grade 8.*





### Rain

Rain falls here,  
 Rain falls there,  
 On trees and plants,  
 On bushes and ants;  
 See the rain fall!

With pitters and pats,  
 On all kinds of hats;  
 On steeples and churches,  
 Birds and their perches;  
 See the rain fall!

—WILLIAM McMAHON, *Grade 7.*

### By the Seashore

1.

By the seashore I oft times see  
 Children digging by the sea;  
 I've watched and watched and watched  
 again  
 And saw the line there never end,  
 And wished a child again I'd be  
 Instead of a fisherman out at sea.

2.

But childhood days have passed me by;  
 Those joyous years behind me lie;  
 And the castles I built in the tide-swept  
 lands  
 Have been tumbled and scattered by vandal  
 hands,  
 By time and tide and scorching winds,  
 But most by the ghosts of "might have  
 beens."

—WARREN BRADLEY, *Grade 7.*

### Geography For Me

(With many apologies to  
 Henry Van Dyke)

'Tis fine to visit Asia, and ramble through  
 the towns,  
 To travel through the jungles or see the  
 people frown;  
 And to see the Chinese theatres, and hear  
 the coolies sing,  
 While in his tomb Confucius lies like a  
 heavenly king.

Oh! Singapore's a murderous town; there's  
 clash of fire and steel;  
 While on the road to Mandalay the  
 scenery is so real;  
 It's great to stand in the Holy Lands, and  
 think of the wonders of old;  
 And on the highest mountain tops where  
 the atmosphere is cold.

Oh! the Chinese like their humble rice, the  
 food so old and cheap;  
 The Japanese, their precious tea, the drink  
 they'll always keep;  
 But I, I love my native land, the old U. S.  
 for me,  
 And the place I like Geography is in Room  
 203.

—MARTHA ROBERTS, *Grade 8.*

### After the Rain

When the rain stops,  
 And the sky turns blue,  
 The west turns into a rainbow hue.  
 'Tis God's wish that you and I  
 Should have His blessings  
 From the sky.

—CHARLES REYNOLDS, *Grade 8*



**June**

Oh, I like the cold months of snow and of ice,  
 And the other long months are all very nice;  
 But I feel just like dancing and humming a tune,  
 When shyly 'round the corner comes the sweet month of June.

The air sweetly scented with delicate perfume  
 From the blushing red roses that have just come in bloom;  
 The bee's gentle humming as he ventures so bold,  
 To gather the honey, as bright as pure gold.  
 Oh, all other months cannot pass much too soon  
 As I await eagerly the sweet month of June;  
 With days at the seashore where waves dashing high  
 Reflect in their radiance the blue of the sky.

—ATEA INCAMPO, *Grade 8.*

**A Storm at Sea**

Outside the billowing waves dash high  
 Over the rugged rocks nearby,  
 Inside the lighthouse sits Joe Car  
 Warning stray ships of the bad sand bar.  
 On the sharp pointed rocks the bell buoy rings,  
 While inside the lighthouse Joe merrily sings.  
 A clap of thunder, then more rain,  
 Then the lightning flashes again.  
 Larger and larger roll the waves,  
 Fiercer and fiercer the bad storm raves,  
 For the sand bar a ship steers straight ahead  
 Until the skipper sees a flash of red.  
 Slightly to one side she swerves and turns,  
 While the old rough sea churns and churns.

—WILBUR BURCHSTEAD, *Grade 8.*

**Jig Saw Puzzles**

Jig Saw Puzzle! Jig Saw Puzzle!  
 Everyone's doing a jig saw puzzle!  
 Putting it together, piece by piece;  
 'Till it's finished, they never cease.  
 Little by little, it takes its form;  
 Everyone working 'till early morn.  
 But oh, the joy, when the puzzle is done,  
 And the fun in starting another one!

—NATALIE WEBBER.

**The Rainbow**

A beautiful rainbow  
 Arched up on high,  
 Its rich colors blazing,  
 Lit up the blue sky.  
 In all its full glory  
 And splendor it glowed;  
 Its colors all blended  
 'Till a faint halo showed.  
 Soon it grew dimmer,  
 The sky turned dull grey;  
 And I blessed Heaven's rainbow  
 For brightening that day.

—FRANCIS PETRONZIO, *Grade 8.*

**March**

March, march on!  
 March on 'till another day!  
 Let me have my summer  
 And long sunny days!

March winds are blowing,  
 Howling through the trees,  
 With their many promises  
 Of a warm west breeze!

March! bleak and dreary,  
 Pleasant days are few;  
 But oh, the thought of summer  
 Shining through the blue!

—DAVID LUNT, *Grade 8.*



### The First Easter

They saw the tortured Jesus,  
There upon the cross,  
Suffering all to save us,  
No matter what the cost.

His sepulchre was safely sealed,  
And a guard stood there with might  
To see that He was not revealed,  
'Ere passed the lonely night.

And then three loyal friends appeared,  
A token of love to place;  
Lo! the mighty guard had disappeared,  
And the stone had been displaced.

The seal of the tomb was broken,  
And open stood the way;  
The Angel there had spoken,  
"Christ has risen today."

Yes, Jesus, our Friend, has risen;  
His victory to all is known;  
New life for all He has given,  
And a Saviour the world to own.

—BARBARA STAPLES, *Grade 8.*

### The Breeze

As I was walking by the sea,  
A gentle breeze was blowing;  
It filled me full of joyous thoughts,  
And set my brain a-glowing.

I thought of places I would go  
Of things that I would see,  
But suddenly a northern breeze  
Brought back reality.

—ARLENE DIAS, *Grade 8.*

### A Smile

Give a smile unto your neighbors,  
They will pass it right along;  
It may help them at their labors,  
Or show them what is wrong.  
They may work a little harder,  
And forget to be so blue.  
Give a smile unto your brother,  
'Twill come back again to you.

—HELEN HOUSTON, *Grade 8.*

### The Snow Storm

1.

The snow came down in sheets of white,  
That made the pine trees shiver;  
'Peared like the world had said goodnight,  
And crawled beneath the river.

2.

The river's shining trail was gone;  
The wind blew out a warning;  
The mountains put their night caps on,  
And said goodnight till morning.

—JEANNE MACKENZIE, *Grade 8.*

### The Runaway Brook

The runaway brook dashed high, then fell,  
On its way to the sea that it loved so well;  
It twisted and curved as it swung along,  
And the splashes and ripples sounded like  
songs.

It leaped from the waterfall casting a  
spray,  
Like a serpent of destruction from lands  
far away;  
Then merrily rushed down a perilous  
incline,  
To mingle with waters of its own merry  
kind.

—SHIRLEY HUBBARD.

### Glue

If you knew  
About glue,  
Would you sit  
Where you knew,  
There was glue?  
Yet the flies,  
Who aren't wise  
And have eyes,  
Sit on glue,  
To their own great surprise!

—FLORENCE THOMPSON.

## 1933 CLASS SONG

(Sung to the tune of *Mardi Gras*)

Now we're saying good bye to our Briscoe School;  
 It's a place where we all kept the Golden Rule;  
 And we're sorry to go  
 For we all love it so.  
 At the time of our parting we'll stand in a row  
 To shake the hand of the man that we love so dear;  
 Our teachers taught us never to fear;  
 Now we're saying good bye  
 With a tear in our eye;  
 Dear Briscoe, our parting in nigh.

Words by ALVIN MITCHELL, Grade 8.

## OUR THEME SONG

(Sung to the tune of *Let the Rest of the World Go By*)

We all sing to you, our pal and hero too,  
 Our leader and adviser, who is true blue,  
 Who acts the meaning of fair play,  
 The Idol of us every day.  
 For you obedience  
 Respect in every sense,  
 And for your dear faculty;  
 And here's to you and fair play;  
 We'll try in every way  
 To live up to your Golden Rule.

We all sing to you, our pal and hero true,  
 For we've no other way to show how much we care;  
 It isn't a gift of jewels rare,  
 Just a song to tell you  
 We all love to sing,  
 With one hearty ring,  
 Out here in our assembly hall;  
 We have a sweet memory chest,  
 Filled with the very best  
 Of Mr. Cronin, to whom we sing.

Words by MARION WEINSTEIN, Grade 8.





### By Right of Conquest

THE glimmering light of a torch in the hands of an Aztec servant revealed Reuben Hawkshaw laboring at a heavy door in the rear of the palace of a Mexican noble. Determination was written on the young Englishman's features and he worked as he had never worked before.

The door, unable to withstand the youth's unyielding efforts, finally gave forth a sound not unlike a moan and swung open. Lo, before Reuben's astounded eyes lay the . . .

To learn the cause of Reuben's amazement, one must journey with the hero through G. A. Henty's thrilling book, *By Right of Conquest*. On the way you will witness terrific encounters with the hostile Aztecs, dine in state with Montezuma, and be buffeted by wind and tide in an ocean gale.

These and many other interesting adventures always serve to delight readers of *By Right of Conquest*.

—RICHARD BUCKLEY, Grade 7.

### On the Bottom

DID you ever read a book that has thrills, adventure, and danger in every chapter? Such a story is *On the Bottom* by Commander Edward Ellsberg of the United States Navy.

Just picture to yourself fifty men going by twos and fours to the bottom of the ocean to raise a sunken submarine. One of these divers is nearly drowned when his suit is torn off on his way to the surface; another is buried in the mud beneath the boat; and a third is lost for four hours on the floor of the sea.

Bravery, courage, and spunk are necessary for such daring deeds as were performed by these divers of the United States Navy. The public library has the book. Take the chance and read *On the Bottom*.

—STANLEY LEFAVOUR, Grade 8.

### Swift Rivers

By CORNELIA MEIGS

CHRIS DAHLBERG'S thrilling and heroic rescue of Nels Anderson, his uncle and avowed enemy when all else, friend and foe alike, feared to go near the powerful land owner, is one of the many exciting experiences in this swiftly moving fiction tale of 'rafting logs down the Mississippi,' and perhaps the one longest remembered after the book has been set aside.

Chris Dahlberg, the shy, determined, honest, and straight-forward hero of seventeen, endeavors to float his share of logs to Goose Wing. After the logs are rafted there, he continues the voyage down the Great Father of Waters.

The experiences of the hero with his friend, Stuart Hale and Pierre Dumenille, the raft owner, furnish much of the action; and Chris's efforts in bringing together Pierre and his one-time friend, Joe Langford, who lies ill with fever, create a situation full of heart interest.

Despite the efforts of Nels Anderson to bring disaster upon Chris Dahlberg's raft of logs, the story moves as swiftly as the waters of the great river to a satisfying conclusion.

The story, which should be and doubtless will be widely read, is by Cornelia Meigs and can easily be called her best.

—BARBARA STAPLES, Grade 8.



### Adventures Aplenty!

(*The Great Horn Spoon*—Eugene Wright)

WHAT a book! You'll shudder in horror when four deadly cobras hiss in the author's face; you'll "sweat" with fear when he is condemned to death by a tribe of wild Arabs; and you'll gasp breathlessly when he is caught in a deadly sandstorm while crossing the Persian Gulf in a native "dhow" with three Arabs.

In the center of Borneo, where no white man has ever traveled, Eugene Wright is given the greatest honor that the chief of the wild head hunters can award him—the strength of a man, from nine heads hanging from the rafters!

Should you like to crowd six months or more of excitement into a few hours? If you would, read *The Great Horn Spoon* by Eugene Wright, a college boy who longed to see the world—and did!

—WILLIAM BURSAW, *Grade 8.*

### Tom Brown's School Days

COME, schoolmates all, both great and small

And listen to my news,  
All about a famous book,  
Written by Thomas Hughes.

*Tom Brown's School Days!* is the name,  
Of all good books a treat,  
Read on my fellow classmates,  
And the boys from Rugby meet.

First there's Tom, our hero small,  
And Alfred, his pride and care,  
Then East, his pal, a likable chap,  
Also Tadpole as he takes a dare.

You will thrill with them at their singing,  
Or eating their cheese and beer,  
Even at their bedsheet throwings,  
Breaking noses with jolly good cheer.

A delightful book of red-blooded boys,  
Their games, their hobbies, their studies;  
Beg, borrow, or buy the book when you can,  
And have these boys for your buddies.

—MARION WEINSTEIN, *Grade 8.*

### More About Dogs

*Bob, Son of Battle*

(Harry Ollivant)

"BOB, SON OF BATTLE," is a wonderful story of sheep herding and sheep dogs in the Dale Country in Northern England. For years the Dalesmen have been jealous of the prowess of their sheepdogs, and there has been much rivalry between the red collies and the grey collies.

This story has four main characters—James Moore, whose family had owned grey collies for years; his dog "Bob," the last of the grey dogs; Adam McAdam, a dour little Scotchman whose jealousies of "Owd Bob" knew no bounds; and last but not least, McAdams' "Red Wull," a huge bull-like red collie. "Red Wull" was the terror of all the dogs around except one, "Owd Bob." These two dogs were the leading contenders in a sheepherding contest in which the best sheep dogs in the world were entered.

Once in a while a sheepdog runs amuck and kills sheep. This happened in the Dale Country. A score or more of sheep were killed. The suspicion was finally narrowed down to two dogs, "Owd Bob" and "Red Wull," for "Owd Bob" was found standing over the carcass of a dead sheep and red hair was found on another dead sheep. Which one was the Black Killer? Read *Bob, Son of Battle* by Harry Ollivant.

—THOMAS FITZGIBBON, *Grade 8.*

### Bring 'Em Back Alive

By FRANK BUCK

"BRING 'EM BACK ALIVE," is full of the daring and exciting experiences of Frank Buck, who risks his life that you may see a fine collection of rare animals in the zoo.

Each page reveals to you some new secret of the far off jungles. You study the stealthy tigers and the timid deer while overhead the monkeys chatter and bright colored birds give vent to sound. You witness the capture of the only man-eating tiger ever trapped alive, and learn how the fiercest apes are outwitted. There are thrills; there are laughs; and, best of all, the book is true and all incidents are narrated by actual participants.

—ROBERT KILHAM, *Grade 7.*



# SCHOOL ACTIVITIES

THEODORE DAY

## Club Night

THE night had finally come — May 11, 1933 — Club Night at Briscoe! This is one of the greatest events of the year at Briscoe.

The eager and interested audience was welcomed by Helen Lewis, Vice-President of the Advisory Council.

The big feature of the program was "Great Caesar," a play, given by the members of the Dramatic Club. The setting was a barn loft, fittingly arranged with hay, harnesses, and various implements found on a farm. As the curtains parted on the Club Night play, a hushed audience looked on as Billy and Joe painted signs reading, "Great Caesar" in preparation for a playlet of that name based on Shakespeare's Julius Caesar. Each character was so well portrayed and the lines and situations were so funny that the audience was kept in an uproar of laughter to the very end.

The cast was as follows: Harry (Anthony) Addison Schade; Joe (Caesar) Richard Collins; Billy (Brutus) Robert Wiggin; George (The Mob) Roger Glidden; Jane (Calpurnia) Virginia Lovett; Lucille (Portia) Phyllis Gardner; Sam, Robert Williamson; Bill, Thomas Murray; Audience: Dorothy Friberg, Robert Campbell, James Boswell, Frederick Browning, Dorothy Howard, Dorothy McDonough, Constance Hoyt, Beatrice Glickhouse, John Shaw, Eugene Ash, Vivian Valliere.

"Resolved: That schools should continue to record the progress of pupils by report cards," was the subject of the debate given by the Briscoe Debating Club. The judges were: Lewis R. Hovey, publisher of the Beverly Evening Times; Henry M. Cunney, Principal of the Saltonstall School, Salem; and Carl W. Belmore, Head of the History Department of the Beverly High School.

The judges' decision was two to one in favor of the affirmative side.

"Nightfall in Granada" was sung by the Boys and Girls Glee Clubs. Robert Kilham, Briscoe's star boy soloist, sang "Largo." He was followed by the Boys' Soprano Club singing "Ave Maria."

"At that Alabama Jubilee," was sung by one of the school's cleverest actors, Alvin Mitchell, as he tap-danced his way into the people's hearts. "Briscoe's opera singer," Elizabeth Yeo, sang, "Come to the Fair."

The Briscoe Orchestra, played two selections, entitled, "The Emerald Waltz" and "Mazurka."

The exhibits displayed on Club Night were unusually fine. The Art Club had "Poppy" posters and Humane posters, mirrors, trays, and baskets, which were made by the members of the Art Club. Hand-made quilts, collars, and pillows were produced by the Home Economics Club. The December Issue of the Briscoe Briefs and its second prize ribbon was displayed on red velvet. The Math Club had interesting books containing jokes, games and puzzles. The stamp exhibit included valuable stamp books and coins from various nations.

—HELEN LEWIS, Grade 8.

## MONTHLY ASSEMBLIES

### Homework vs. No Homework

**R**ESOLVED: that homework should be given to the pupils of the Briscoe School." When this debate was announced at the monthly assembly on Friday morning, February 3, by Betty Meyer, chairman, there was a stir of eager interest among the pupils in the audience for they were to be the honorable judges of this debate.

Each side presented its points in a clear and convincing manner. The affirmative contended that:





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(1) Homework is a necessary preparation for high school. (2) It is a good use for leisure time. (3) It is absolutely necessary for our present requirements.

The negative side argued that:

(1) Homework is injurious to the health of the pupil. (2) Leisure time could be put to better use. (3) Few pupils have a suitable place in which to study.

The judges (the home room pupils of Briscoe) voted nine to five in favor of the negative side.

Those taking part in the debate were: Affirmative side: Alvin Mitchell (president of the Debating Club), William Dalton, and Lawrence Rubinstein; Negative side: William Sheft, Ottie Brundage, and Robert Perkins.

This assembly was under the direction of Miss Ruby Eaton, teacher of mathematics, and Miss Mary Shatswell, teacher of geography.

HELEN LEWIS,  
BARBARA STAPLES,

Grade 8.

### Living Pictures

**P**ICTURESQUE portrayals accompanied stories, ballads, and folk songs of many lands at the February monthly assembly.

The first number was a very old English tune, "Oh Dear, What Can the Matter Be?" with Barbara Tannebring posing as the lovely English girl of that period. The next was a song from Scotland, "Annie Laurie," with Rosemond Preston taking the part of the winsome Scotch lassie. The third was one of the best Irish folk songs, "The Low Backed Car," and Shirley Hubbard posed as pretty coquettish Peggy.

"Au Clair De La Lune," an old folk song from France was sung while Desolina Acciavatti took the part of the pleading Pierette. From France the audience was taken to Naples and all the warmth of sunny Italy seemed to be expressed in the folk song, "O Solo Mio," while Hercules Copelas posed as the Italian lad, playing the serenade on his guitar. The next was a lullaby from Germany, and Nany Stickney interpreted the "Cradle Song." "The Song of the Volga Boatmen," was chanted as the following boys portrayed the Volga boatmen: William Capozza, Robert Williamson, Henry Pead, Lucien Gagnon, and William Wiseman.

Two popular Mexican songs followed with Thelma Mazotti as "Juanita", and Robert Stone as the "Spanish Cavalier," an air brought from Panama, South America.

Songs associated with American history were next presented: "Hail Columbia" — portrayed by Priscilla Foster (Columbia); "Drink to Me Only with Thine Eyes," one of Washington's favorite songs — portrayed by Vivian Valliere (Colonial lady); "Yankee Doodle" — Sheldon Norwood, Frederic Sillars, and Robert Brown ("The Spirit of '76"); "The Chattering Squaw" — Irene Ramsdell (Indian Squaw); "Old Black Joe" — Alvin Mitchell; "The Doggie Song" — Earle Pendleton (Cowboy); "Tramp, Tramp, Tramp, the Boys are Marching" — Gilbert Fessenden (Union prisoner); "Over There" — Paul Thompson (American doughboy).

While the "Star Spangled Banner" fluttered in glory on the stage, the program was brought to a close with the singing of the national anthem by the entire school.

The songs were sung by the pupils of 8-NTM under the direction of Miss Margaret Robbins, supervisor of music. William Bursaw was the announcer.

The assembly was in charge of Miss Eleanor Varney, teacher of mathematics, and Miss Alice Lapham, teacher of history.

STEPHEN E. WOODBURY, *Grade 8.*

### The Waiter Chuckles And The School Roars

"THE Man with the Nose," an amusing comedy, given by the Ninth Grade boys on Friday, March 24, was introduced in rhyme and song by the announcer, Harrison Hardenbrook, and the cast: Man with the Nose, Harlan Foss; Waiter, Roger Glidden; Clerk of Court, Martin Main; Proprietor of Restaurant, John Goodwin; Magistrate, Paul Fultz; Two Citizens, Roger Coleman and Everett Wykes; Constable, Edward Surles. The "man with the nose" was the unknown thief, whose crime was not stealing dinners but smelling them. "Scene 1 was a restaurant, quick lunch, you know,

With fifteen cent dinners and service so slow!

Scene 2 was a court room the morning after Where justice was served amidst much laughter!"

In the second act the magistrate (much to the indignation of the then awakened proprietor) dismissed the accused "Man

with the Nose" with the warning, "Now, not another smelling prank!"

This assembly was in charge of Miss Mary Murray, teacher of English, and Miss Gertrude Lyons, teacher of Art.

HELEN LEWIS, *Grade 8.*

### Clothes Don't Make The Man

BRISCOE pupils always enjoy good fun, and the March monthly assembly, "Johnny's New Suit," met with their hearty approval.

This play is written around the making and fitting of a new suit to Johnnie Larkin, a growing boy, who is about to take part in a contest of amateur talent. The many amusing situations thus arising kept the audience in an uproar of laughter. The boy's distress during his part of the program, when he discovers the bastings, rips, and pins in his ill-fitting suit, forms the climax. Regardless of his unhappy experiences, however, he succeeds in winning the prize with a recitation which is as funny as the suit itself.

The assembly was under the direction of Miss Josephine Pullen, teacher of sewing; Miss Ruth Akerman, teacher of foods; and Miss Elizabeth Fleet, teacher of geography, art, and mathematics.

The cast was as follows: Mrs. Silas Larkin, Constance Eldred; John Larkin, Addison Schade; Mrs. Albert Spencer, Barbara Brooks; Arethusa Pettingell, Myrtle Beck; Miss Miranda Brown, Marguerite Daley; Matilda B. Green, Lois Huntington; Deacon Rice, Henry Pead.

The assembly was announced by William McMahon.

BARBARA STAPLES, *Grade 8.*

### A Snappy Send-Off

THE departing eighth grade here at Briscoe will be given a farewell assembly on Friday afternoon, June 23. The pupils and the teachers of the eighth grade will be clowning at this send-off assembly. (I hear the parodies will keep the audience in an uproar throughout the afternoon.)

This assembly will be presented by the seventh grade under the direction of the Misses Hatch, Baxter, Whorff, and Barker.

ALVIN MITCHELL, *Grade 8.*





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### Memorial Day Assembly

IN memory of those who sacrificed their lives for their country, Briscoe paid tribute to the departed soldiers as well as to those whom we are fortunate to have living with us. The Memorial Day Assembly was presented on Monday, May 28, 1933.

A play, entitled "The Fourteenth Veteran" depicted a touching reunion of two old "War Time" comrades; and thrilling stories of the Civil War were revealed.

The cast of characters was as follows: "Grandfather Stevens," George Olson; "Sylvester Moran," George Kessar; "John Mitchell," Rocco Mascetti; "Mrs. Carragan," Mildred Copp; "Wayne," Warren Braley; "Christine," Evelyn Forrant.

A basket of flowers from the Briscoe School was presented by Barbara Stott to

Captain James A. Wright to be placed on the grave of the Unknown Soldier. A trio composed of Ruth May, Eleanor Disantis, and Betty Yeo sang a Memorial Song.

There were many representatives from six veteran organizations in Beverly; American Legion, Veterans of Foreign Wars, the Auxiliaries of the former, the G. A. R., and the Sons of Veterans.

The assembly closed with the entire school singing America." The assembly was announced by Herbert Horsman and was in charge of Miss Hazelton and Miss Spofford, assisted by Dr. John F. Bradley.

This play was also presented to members of the Rotary Club on Thursday, May 26th.

FRANCIS PETRONZIO, Grade 8, NTM.

### BI-WEEKLY ASSEMBLIES

#### "There's Music In The Air"

THE Room 15 Ninth Grade boys proved with vocal and instrumental selections their musical talent on January 11, 1933. Martin Main yodelled his way to Briscoe fame as he sang "Home on the Range."

Other pupils taking part in the assembly were: Roger Glidden, Everett Wykes, Ernest LeBel, Milton Patterson, and Francis Walsh.

The assembly was under the direction of Miss Gertrude Lyons, teacher of art.

THEODORE DAY, Grade 8.

*Thomas*

### In Honor Of A Poet

"A SHORT biography of John Massfield," was the subject which held the interest of the students of Briscoe at the bi-weekly assembly given by Home Room 202, on Wednesday morning, January 25, in honor of the famous English poet, who was then on a visit to America. The assembly which contained much well chosen talent was presented by the following pupils: Erma Colley, Dorothy Darling, June Davies, Anthony Conte, Marguerite Daley, Robert Campbell, William Dickey, Constance Corning, John Conant, Richard Colins, and Hercules Copelas.

Miss Alta Whorff, teacher of English and Geography, had charge of the assembly.

BARBARA STAPLES, Grade 8.

### Lincoln's Birthday Assembly

LINCOLN, the Great Emancipator! With musical and verbal selections, the boys and girls of Room 28 paid tribute to our martyred president, Abraham Lincoln, at their home room assembly on Friday, morning, February 10.

The program opened with a piano solo by Katrina Flint, and a well-known Civil War song, "The Battle Cry of Freedom," sung by the pupils of Room 28. Governor Ely's Proclamation for Lincoln Day was read by Francis Gillis. Carl Durgin played a clarinet solo. A short program, "Lincoln Symposium," was given by Constance Eldred, Patsy Dipaulo, Boemma DiDonate, Ermina Diluiso, and Virginia DiGregorio. Priscilla Foster played a guitar solo, and Elsie Farley played a selection on the piano. As a closing number, the pupils sang "Old Lang Syne," accompanied by Priscilla Foster at the guitar. The announcer was Alphie Dubois, and the officiating teacher was Miss Edna Spofford, teacher of mathematics.

THEODORE C. DAY, Grade 8.

### A Family Gathering

AN evening at home! Briscoe's bi-weekly assembly of March 1 was presented in the form of a family gathering in which the talented pupils of Room 203 offered a varied program of songs and recitations. The short playlet was written by Mary Bouchard.

The assembly was directed by Miss Mary Shatswell, teacher of geography.

The following pupils took part in this assembly: Myrtle Beck, Marjorie Brown, Evelyn Butman, Theresa Accomando, Desolina Acciavatti, Edith Brown, Phyllis Aldrich, Bertha Belanger, William Burke, Robert Brown, Otis Burnham, William Bursaw, Dominick Appoloni, Harrison Ball, Woodrow Bona, Everett Betts, Barbara Brooks, Ann Bonaventura, and Mary Brown.

Governor Ely's proclamation, commemorating Calvin Coolidge, was then read.

BARBARA STAPLES.

### True Worth Of Thrift

"BE Wise and Save" was the moral taught by the assembly given on Wednesday morning, March 15, by the pupils of Room 302.

In the first act of the thrift play, entitled "Billy Bates' Bicycle," a young school boy tries to decide between saving his allowance for a bicycle or spending it all on candy, shows, or ice-cream. In the following spring, Billy proved to his parents and friends that he could live without his "petty luxuries" — he had saved enough to buy a new bicycle. The cast was as follows: Mr. Bates, David Woodbury; Billy, Robert Wood; Alice, Barbara Stott; Edith, Gloria VanDine; Frank, Samuel Toll.

Other features of the program were: "The Life of Andrew Jackson," by Ida Ventura; vocal solos — "Smilin' Through" and "April Showers," by Betty Williams; song — "Santa Lucia," sung by the pupils of Room 302.

This assembly, announced by Addison Schade, was under the direction of Miss Margaret M. Baxter, teacher of commercial subjects.

HELEN LEWIS, Grade 8.

### Briscoe Observes Bird Week

"OUR feathered friends should be protected" was the theme of Room 32's bi-weekly assembly on March 29.

Our little bird friends — the bluebird, the woodthrush, the crow, and the robin, were described in essays and poems given by Helen Pickett, Ruth MacDonald, Phillip





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Harding and Donald Grady. A biography of John Burrows, an excellent bird poet, was presented by George Hamm.

Ruth May contributed the vocal solos, "Granny's Highland Hans," and "The Lilac Tree." Carolyn and Jean Merriam played a piano duet, "The Waltz." Other numbers were poems, entitled "The Trail of the Bird," "Robins Come," and "Bird Nest," recited by Menerva Pelegrini, Dorothy MacDonald, and Geraldine Mountan. The Home Room Class sang, "Welcome Sweet Spring Time."

The assembly was under the direction of Miss Ruth Ackerman, teacher of Foods.

BARBARA STAPLES, *Grade 8*

### **Patriot's Day Assembly**

THE heart of every Briscoe pupil beat a little faster on Wednesday morning, April 12, when he heard those stirring lines by Longfellow beginning,

"Listen my children, and you shall hear,  
Of the midnight ride of Paul Revere."

This poem was recited by Jerry Dinardo and Roland Gagnon at the Patriot's Day assembly, conducted by the pupils of Room 27.

Others taking part in the assembly were: Dorothy Howard, Ruth Lindley, Constance Hoyt, Mary Jane Le Bel, Gilbert Fessenden, and Arthur Denault.

This assembly was announced by Virginia Lovett, and was under the direction of Miss Ruby Eaton, teacher of mathematics.

FRANCIS PETRONZIO, *Grade 8*

### **Peace and Good Will Between Nations**

AN historical outline on the subject of Peace and Good Will was presented by Room 22 at their bi-weekly assembly on May 3, 1933. Eight educational recitations concerning peace were given. Appropriate sentences concerning peace with a Peace Song as a refrain, were also presented by: Norman Casgrain, Bernice Friedman, Dorothy Friberg, Emma Duerden, Katherine Foster, Francis Demond, Eleanor DeSantis and Edward Dean. A response was sung by the entire class to conclude the program.

Those taking part in the recitations were: Evelyn Forrant, Beatrice Glicknouse, Clifford Dennis, Evelyn Coult, Phyllis

Gardner, Hammond Diggle, George Chan-  
sky and Robert Dawson. The announcer  
was Eugenia Fortunato.

The assembly was given by Room 22 and  
was in charge of Miss Alice G. Lapham,  
teacher of history, assisted by Miss Robbins,  
music supervisor.

STEPHEN E. WOODBURY, } Grade 8.  
ATEA INCAMPO }

### World Peace Assembly

IN the flashing, colorful costumes of the  
foreign nations, representatives from Room  
24 gave an assembly about World Peace,  
based on the Message sent by President  
Roosevelt to fifty-five nations. Each rep-  
resentative, with a song, a dance, or a story,  
helped us to become better acquainted with  
the customs of our foreign neighbors.

Those taking part in the assembly were:  
Woodbury Appleton, Marguerite Bilodeau,  
Richard Buckley, John Boniface, Fred  
Browning, Gladys Conant, Jennie Arena,  
Marion Buckley, Victoria Abbondanza, Au-  
drey Boisvert, Armand Carusi, Rita Ar-  
senault, Margaret Accomando, and Paul  
Barter.

At the close of the assembly, guests of  
the American Legion, Mrs. MacLean and  
Mrs. Hoogerzeil, awarded prizes to the  
winners of the poppy contest.

This assembly, given on Wednesday  
morning, May 17, was under the supervi-  
sion of Miss Barker, teacher of Geography.

FRANCIS PETRONZIO, Grade 8.

### Health Heroes

"WHOM shall we choose? A brave  
army general such as Napoleon,  
who conquered nations; or shall we choose  
gallant crusaders who conquered the world's  
dreaded enemy — disease?" The announ-  
cer of the program thus started another bi-  
weekly assembly on June 2, which was given  
by Home Room 20.

The achievements of the health heroes;  
Anton VanLeeuwenhoek, Edward Jenner,  
Louis Pasteur, and Joseph Lister, were ably

related by John Reilley, Joseph McGee,  
Lillian Shaw, Eleanor Scheft, Nancy Stick-  
ney, and Irene Ramsdell. A short but in-  
teresting playlet, "A Sacrifice for the Sake  
of Humanity", was given, depicting early  
experiments with the yellow fever germs.  
Characters: Dr. Walter Reed, Edward  
Parkhurst; Dr. William Gorgos, Sheldon  
Norwood; Dr. Aristiden Agramonte, Philip  
Massarella; John R. Kissenger and John J.  
Moran, two soldiers; Harry McMahon,  
John McAuley; the orderly, Dandy Mar-  
cielle.

This assembly, announced by William  
McMahon, was under the direction of Miss  
Betty Fleet, teacher of art, mathematics,  
and geography.

### Briscoe Briefs Again Wins Second Place

AGAIN the *Briscoe Briefs* wins second  
place in the Columbia Scholastic Press  
Association contest open to all Junior High  
School magazines throughout the country.  
We feel that this is indeed a great honor  
as the standards of the Association grow  
higher each year.

This contest is held annually in April  
at Columbia University, New York City.  
Each magazine that enters the contest is  
rigidly examined from cover to cover and  
given so many points for the articles with-  
in. The magazines are then given their  
standard place in the rank of many others.

THEODORE C. DAY, Grade 8.

### HARLAN FOSS WINS A NEW HONOR

THE Federal Schools, Incorporated, con-  
ducted a drawing contest for Junior  
and Senior High School Students.

Drawings were rated by the Federal  
Schools, Incorporated, before being sub-  
mitted to the contest. Only those receiving  
90% were allowed to enter. Harlan Foss  
of grade nine received the 90% necessary  
for entrance and also was awarded a "Cer-  
tificate of Merit."

All this poster work has been done by  
pupils in the Briscoe art classes under the  
supervision of Miss Gertrude Lyons, teach-  
er of Art.

HELEN HOLLOWAY, Grade 8.





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### Cover Drawn by Ninth Grade Boy

THE excellent cover design for our June number, which might appropriately be called *Ship Briscoe*, was drawn by one of our skilled art students, Everett Wykes of Grade 9. He has done exceptionally fine work in Miss Lyons' art classes during his three years at Briscoe.

LLOYD NODDIN, Grade 9.

### Our Printing Room

THE members of the eighth and ninth grade tryout shop curriculum are very fortunate in having such a fine printing department under the supervision of Mr. Waite.

In our printing room we have one C. & P. Power Press and two hand presses, one proof, one paper cutter, one step form, slugs and type.

Did you see the May Day health tags or the tickets for the Briscoe Club Night? We printed these at Briscoe. First, with our paper cutter, we cut our paper stock for our printed articles. We then set the type, tied and inked the form. We laid a piece of paper on the type and made a heavy roller go over the form. This made a proof of the article.

FRANCIS GILLIS, Grade 8.

### School Honor Roll

EACH home room at Briscoe strives to obtain the Honor Roll Cards which recognize the highest grade of citizenship attainment.

The following home rooms were placed on the School Honor Roll in April:

Attendance — Grade Eight — Room 203  
Miss Mary Shatswell.

Safety — Grade Eight — Room 203 —  
Miss Mary Shatswell.

Thrift — Grade Eight — Room 203 —  
Miss Mary Shatswell.

Punctuality — Grade Eight — Room 203  
Miss Mary Shatswell.

Scholarship — Grade Eight — Room 23  
Miss Eleanor Varney.

Citizenship — Grade Seven — Room 302  
Miss Margaret Baxter.

Miss Shatswell's home room may well be proud of their record, as they carried off four of the honors.

BARBARA BROOKS,

BARBARA STAPLES, Grade 8.

### The School Board Dinner

ON May 17, a dinner was served to the School Board by a selected group of Briscoe girls under the direction of Miss Ruth Ackerman, teacher of foods at Briscoe assisted by Miss Josephine Pullen. The following girls assisted in the preparation of the dinner: Arlene Dias, Betty Enos, Helen Lewis, Betty MacMurtry, Betty Meyer, Myrtle Raymond, Natalie Webber and Frances Toll. The waitresses were Myra Herrick, Barbara Staples, and Alice Thresh.

The School Board members present at the dinner were: Arthur E. Rowe, Augustus P. Loring, C. Archie Herrick, Edmund G. Dodd, Dr. Guy L. Baker, Harold C. Childs, Harry Tucker, Merton R. Lovett, Russell P. Brown. The other guests were Mayor Eaton, Howard P. Williams, Building Inspector, S. Howard Chase, superintendent of schools; and James A. Cronin, principal of the Briscoe School.

HELEN HOLLOWAY.

### Annual Faculty Dinner

THE annual Faculty Dinner was held this year on June 14 at 5:00 p. m. in the Art Room at Briscoe School. It was a farewell party to Miss Hazelton and Miss Murray.

The committee in charge was: Miss Lyons, chairman; Miss Anderson, assistant chairman; Miss Lapham, Miss Whorff, Miss Baxter, Miss Spofford, Miss Williams, and Miss Varney.

The girls of S. W. prepared and served the dinner under the supervision of Miss Ackerman, teacher of foods at Briscoe.

HELEN HOLLOWAY.

### True Friends

MRS. GREENLEAF and Mrs. Murray are two of our best friends at Briscoe. Let us not forget what they have done for us.

Mrs. Greenleaf has acted as nurse to the sick or injured pupils and as mother and comforter to many with little heart aches. She has also given good advice to thoughtless boys and girls.

Both Mrs. Greenleaf's and Mrs. Murray's services in the Briscoe lunchroom have been appreciated by pupils living a great distance from the school. They have made

it possible for these children to have a wholesome lunch at noon amid pleasant surroundings.

When we part from Briscoe's protecting walls, let us keep in our memories the kindness we have received from Mrs. Greenleaf and Mrs. Murray.

MYRA HERRICK, *Grade 8.*

### Art Honors

#### POPPY POSTER CONTEST

IN the National Poppy Poster contest conducted by the different states, the American Legion Auxiliary of Beverly, in a local judging, awarded the first prize of two dollars and fifty cents in gold to Geraldine Mountain of grade seven.

Betty Meyer and Lawrence Rubinstein of grade eight and Harlan Foss of grade nine received honorable mention.

The posters will now go to the county and then to the State for further judging.

#### HUMANE POSTER CONTEST

IN the annual poster contest of the Massachusetts Society for the Prevention of Cruelty to Animals, many Briscoe pupils were awarded prizes. Those winning the first prize were: Roger Coleman, Eleanor Gasper, Betty Meyer, Alerson Gallagher, and Francis Petronzio. The second prize winners were: Bertha Rosom, Irene Ramsdell, and Marion Carnevale. Those winning third prize were: Robert Kilham, Donald Leck, Lawrence Nichols, and Alice Thresh. The first prize is a bronze medal, the second a silver medal, and the third, a year's subscription to the magazine, *Our Dumb Animals*.

### Pianists

MISS Edith McCurdy, teacher of history, and Miss Alice Williams, coach teacher at the Briscoe School, alternate monthly in playing the piano for the bi-weekly and monthly assemblies. Miss Williams is also the accompanist when Miss Margaret Robbins, music supervisor, conducts the general and commercial choral groups. Briscoe considers itself very fortunate in having two such talented pianists among her faculty.

JEANNE ROBERTSON, *Grade 8.*





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### Briscoe's Welcome

**W**ELCOME, New Teachers, to Briscoe. We hope that as you enter the Briscoe Junior High School, you will experience the same feeling of friendliness and security within its walls as do all of its students and teachers.

In your new surroundings you will doubtless be puzzled by some of the new rules and methods, but we know your patience will be rewarded for the "C" in Briscoe *stands for co-operation.*

The teachers whom Briscoe will have the pleasure of welcoming are: Miss Inez Rolfe from the Edwards School, who will teach history and geography; Miss Elizabeth Mullin from the Washington School, who will teach mathematics; and Miss Martha T. Bradstreet from the Hardie School, who will teach history and geography.

BARBARA STAPLES, *Grade 8.*

### Miss Robbins Receives B. S. Degree

**O**N Monday, June 12, Miss Margaret E. Robbins, our supervisor of music at Briscoe, was graduated from the School of Education at Boston University with the Bachelor of Science degree in Education.

MYRTLE RAYMOND, *Grade 8.*

### Another Tall Story

**T**HE Coleman was anything but Fleet as he walked down to the coal Whorff. The Robbins were singing overhead, and he realized they were waiting for their eggs to Hatch. A Greenleaf fluttered down from the tree.

He stopped to get his morning paper which came from Anderson. As he looked at the glaring headlines, he read that two wild Lyons had escaped from the zoo.

"Waite," cried a voice. A friend came up, and looking over at the paper exclaimed, "Dutelle! Those Lyons will be Eaton someone or Pullen off their skins."

ALICE THRESH, *Grade 8.*



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### CLUB NOTES

(Written by Theodore Day and Betty Meyer, Grade 8)

#### Advisory Council

THE Briscoe School Advisory Council plays a prominent part in our school activity. The members meet Monday mornings at 8:15 in the lecture hall.

It is up to the council to make the rules and regulations of the school. The Advisory Council is divided into five committees; Athletic, Grounds, Traffic, Executive, and Honor Roll. The faculty adviser is Miss Helen Anderson, teacher of science.

#### Art Club

AMONG our clubs at Briscoe we have an Art Club. It met every second Tuesday in the Art room, and is under the supervision of Miss Gertrude Lyons, teacher of Art. The Art Club this year made door stops, tapestry craft, hand painted Godey prints, shadowed apollo metal trays, and hand painted string holders. They also did some pencil sketches and pen and ink drawings, and water color. All these articles were on view in the Club Night Exhibition.

#### Wood-Working Club

THE Wood-Working Club is made up of a number of boys who are skilled in the work which the name implies. This club exhibited many practical and useful articles on Club Night, such as, boats, cigarette boxes, hall trees, Indian Clubs, book cases, and book ends. Meetings are held frequently under the supervision of Mr. Jesse Dutelle, teacher of manual-training.

#### Poetry Club

THIS year the Poetry Club is having a contest. A member receives five points for every original poem, three points for bringing in and reading a poem, and one point for attendance.

This club met every other Monday and is under the direction of Miss Spofford, teacher of mathematics.

#### Stage Craft Club

THE Stage Craft Club is responsible for the sceneries, stage-settings, and lighting effects of the various assembles at Briscoe. This club did especially fine work for the Christmas operetta, "The Magi's Gift." Mr. Waite is the faculty adviser, and Paul Barter is the chief stage manager.





8-NTM

### The Glee Clubs

THE Glee Clubs, under the supervision of Miss Margaret Robbins, gave two public performances. One, given at the Christmas assembly, was a cantata, "The Magi's Gift." All three sections of the Glee Club took part. The other public performance was given club night. The three sections of the Glee Club are: Boys' Glee, Boys' Soprano, Girls' Glee.

### Home Economics Club

THE aims of the Home Economics Club are to create a closer relationship between home life and the Foods and Clothing course at school; and also, through the Club Organization, to learn the rudiments of Parliamentary Law.

The club this year made a Japanese crepe luncheon set. They also learned how to plan and serve refreshments for large and small groups. They made home articles, such as chair back sets and small hooked rugs. Every third meeting was spent in having a social time.

The faculty advisers were Miss Josephine Pullen, teacher of sewing, and Miss Ruth D. Ackerman, teacher of cooking.

BETTY MEYER, 8 N.T.M.

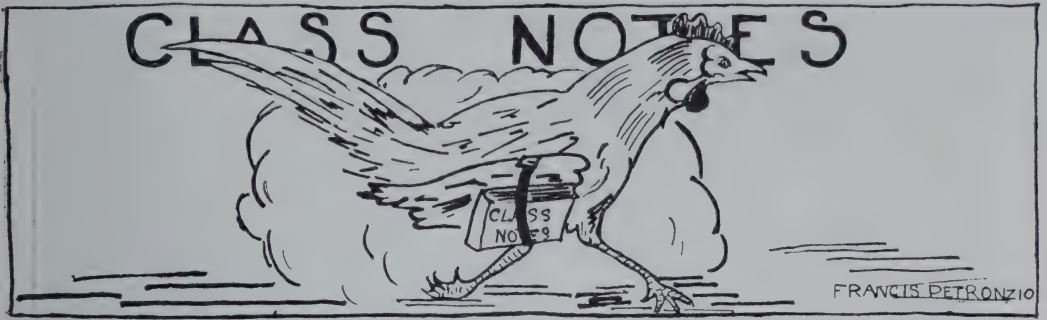
### The Math Club

AMONG our extra curricular clubs at Briscoe we have a Math Club otherwise known as the A.A.G.T. — Arithmetic, Algebra, Geometry, and Trigonometry. It is under the supervision of Miss Ruby Eaton and Miss Eleanor Varney, teachers of mathematics. The club met every second Monday. During the meetings the members worked out mathematical cartoons, games, paper folding, jokes, and puzzles.

### The Orchestra

THE Briscoe School is proud of its orchestra. It has thirty-eight members and a variety of instruments including the violins, clarinets, trombones, saxophones, trumpets, drums, and a piano. It rehearses on Tuesday mornings from eight to nine o'clock. Mr. Phillips, director of the orchestra, carries through a program consisting of Junior High School work which includes the fundamental principles of orchestral routine. The orchestra played for many assemblies and radio programs. They also played Parents' Night and Club Night.

(Continued on Page 40)



### Geography

**A**T the time of writing, Division 8-T.E. is studying about Egypt with Miss Barker. The most interesting things in this country are the tombs, the Pyramids, and the Sphinx.

Long ago when people died, it was thought that their spirits returned, so their jewels and furniture were placed in their tombs for the use of their spirits.

The largest pyramid covers thirteen acres. If we estimate that area, it will equal a square, one side of which is the distance from the Common to Broadway.

The Sphinx has the head of a human being and the body of a beast. It is of solid stone.

Division 8-T.E. is keeping interesting notebooks on Egypt, too.

—MARJORIE ODELL, *Grade 8.*

### Art

**T**WICE each week 8-NTH has been busily engaged in its art work under Miss Lyon's supervision. The making of posters has taken much of our time. The animal posters, designed to teach kindness to animals, were sent with similar posters from other schools to Boston. Several Briscoe pupils received prizes from the S. P. S. A. for their excellent work. The thrift posters were to encourage saving. They were very attractive, and prizes for these were given by the Beverly Savings Bank.

Our next project was the painting of designs illustrating central balance, axial balance, and repetition in a field.

We are now working on cartoons of our classmates, some of which may be seen in this number of the BRISCOE BRIEFS. Of all our work we find this most interesting.

—EVELYN REYNOLDS, *Grade 8.*

### Geographical Baseball

**R**EVIEWING geography in Miss Shatswell's room is more play than work, as it takes the form of a baseball game. It is much like our national game, with nine on each side. The boys play against the girls.

The teacher "pitches" questions instead of balls, the missing of which constitutes a strike. Answering three questions correctly allows one to take a base. Sometimes members of the opposing team "pitch" the balls.

Occasionally one is asked to look something up on the map or to draw a sketch map of some country. So far the boys have four runs while the girls have been held scoreless.

—WHITNEY PERKINS, *Grade 7-H.*

### S. H.

**O**NE division of S. H., under Mr. Duttelle's guidance, has enjoyed wood-turning the past half year and has made many handy articles, such as footstools, tables, and lamps. In making these articles the boys learned to use the circular saw,





8-TW

the band saw, the lathe, the electric drill, the electric grindstone, and the buzz planer.

With Mr. Waite, the other division has studied printing and electrical appliances.

Many of the boys of S. H. will continue in the Practical Arts Curriculum in the ninth grade.

—GEORGE JANOTTA, *Grade 8.*

### 7-F Maps

THE most interesting feature of our geography work with Miss Barker is map making. Our maps are all done free-hand. They are drawn first in pencil and then traced in ink. The mountains are colored brown and the lowlands green. We locate all the important cities and rivers and indicate the boundaries. We name all the bodies of water.

The making of maps makes us better acquainted with the countries of the world than just reading about them can do.

LILLIAN SHAW, *Grade 7.*

### Science

THE members of 8-T.W. have just completed in Miss Anderson's science class an experiment to prove that water will not rise above its source. We had to stand with two clamps—one on each side. Then we placed a funnel in one end of a rubber tube and a glass tube in the other end. We put the funnel in one clamp and the glass tube in the other. We poured water into the funnel while the class watched the water rise in the glass tube. The water did not rise any further up than the funnel, which was its source. We then moved the funnel up and down. The water in the glass tube followed the movements of the water in the funnel and did not rise any higher. In this way we proved that water will not rise above its source.

—ELEANOR LEFAVOUR, *Grade 8.*

### Typewriting

THE pupils of THa look forward to Monday, Wednesday, and Friday because on those days we have typewriting.



8-NTC

Just now we are working on single and double spaced five-indent business letters. On our first single spaced letter we were allowed four errors, on the second, two errors, and on the third none. The rules are the same for the double spaced letters.

While we are learning to do these letters correctly, Miss Baxter usually spends most of the period in dictation and allows us to use any remaining moments in trying to perfect our letters.

Many of the pupils of my class are planning to take the Commercial Curriculum at Beverly High School.

—ANNA JULIUS, *Grade 8.*

### Geography

THE pupils of 7-HA have brought to Miss Fleet's geography class many interesting articles made in European countries to aid them to understand the dress and customs of the people of Europe.

The Italian articles were samples of macaroni and cheese, a red and white linen

apron, and a beautiful hand-made silk bedspread brought by Olivia Churchill, Katherine Powers, and Phyllis Carratu, respectively. Olivia Churchill also brought a Dutch hat, and Frances Guiliano a pair of wooden shoes. Gladys Conant exhibited a teapot holder shaped like a Scotch hat and a toy bagpipe. One of the most attractive objects displayed was a Spanish girl's costume lent by Katherine Powers.

—DELMORE LA FLEUR, *Grade 7.*

### Penmanship

THE boys and girls of 7-C have tried very hard to be 100% in obtaining penmanship certificates. At the present time every one has a certificate with the exception of four pupils. This brought our average to 88%. In order to get a certificate we must earn five letters which are as follows:

P—Position; S—Spelling; A—Arithmetic; E—English; W—Writing. Miss Coleman is much pleased with 7-C's effort.

—ELEANOR DE SANTIS, *Grade 7-C.*





9-1

### 8-S.W.

EVERY Thursday morning during Miss Shatswell's geography period the boys of 8-S.W. have a little more freedom than usual because of the absence of the girls.

On a recent Thursday the boys carved Chinese junks and a bust of Mahatma Ghandi from soap. Others drew pictures of a Japanese Torii and the Taj Mahal.

Many of these periods have been profitably used in the discussion of current news items concerning the countries being studied.

—LAWRENCE MOORE, *Grade 8.*

### 7-M's Play

ON the afternoon of May 3, 7-M, one of Miss Murray's English classes, gave a dramatization of Longfellow's poem, "King Robert of Sicily." It was presented during the English period in the Assembly Hall and was attended by three divisions of the seventh grade.

There were four acts:

Act I King Robert at Church.

Act II King Robert Returning to the Castle in Rags.

Act III King Robert Visiting Rome.

Act IV King Robert's Return to the Throne.

Those taking part were: Irvin Gordon, Warren Bradley, Robert Davis, Frank Chapman, Edward Dean, Philip Massarella, Alerson Gallagher, Frederick Aldrich, Joseph Liberti, Carmello Carbonaro, Andrew Brotchie, Leo Hansbury, Andrew Jackman, Philip Guest, and Edmund Doucette.

This was a real student activity as the play was written and coached by Warren Bradley. Robert Flint was the stage manager.

—WARREN BRADLEY, *Grade 7.*



9-2

### S. W.

THE girls of S. W. Cooking Class under the able leadership of Miss Ackerman, have learned to make many appetizing and economical dishes, suitable for lunch and dinner. We have also enjoyed a cake contest, for which three prizes were awarded. The first prize was won by Helen Ploss, the second by Grace Walker, and the third by Elsie Marinelli. One lesson was given over to a clean-up day, when we cleaned silverware, the cupboards, and the gas stove.

The Sewing Class of S. W., under the instruction of Miss Pullen, have enjoyed an interesting year. We shall all be very proud to wear the pretty dresses and blouses we have made in class. Much sewing has been done for the Red Cross, also.

—EVELYN LYNCH, *Grade 8.*

### Business Practice

BUSINESS training in the Briscoe School, under the supervision of Miss Baxter, has been the means of turning untrained children knowing little about business into

boys and girls having a practical knowledge of business procedure. Our studying has been neither tiresome, nor have our efforts been fruitless. Much of our knowledge has been received from class discussions. We enjoy these discussions because Miss Baxter, in her own words, explains to us about the subject we are studying. We gain more knowledge by this method than we would otherwise because it is like a game.

The last half of our school year we have learned to make receipts and receipted bills, to file, and to write business letters. We have studied the most important kinds of business and their departments, commercial arithmetic, how to prepare for a business, proprietorships, partnerships and corporations, and how to apply for a position.

—DONALD LECK, *8-T.H.*

### Sheet Metal

THE sheet metal work at Briscoe offers a splendid opportunity to those who will take it up as their life work.

Under Mr. Dutelle's direction, the boys



have learned the names and uses of the tools and machines and have successfully completed the following jobs: hand gauge, riveted seam, prepare soldering copper, match scratcher, sink scraper, flat seam, groove seam, whisk broom holder, and use of fluxes. We use tallow or rosin to solder lead, tin, galvanized iron, dirty zinc, copper, brass, and enamel.

When each job is completed, a mark is put on the progress chart and at the end of the quarter the marks are averaged.

—BENJAMIN CHIPLOVITZ, *Grade 8.*

### Interesting Geography

FOR the last two quarters 8-N.T.C. has been studying Japan, China, and India with Miss Hazelton. To make the work more interesting and to give us a general idea of each country before we studied about it in our books, our teacher distributed pictures which we showed in the school's machine. Each boy described five or six scenes of the country as they were being shown. After we had finished with the pictures, we proceeded to study the country from our books. We certainly thought it was an interesting way to study geography.

—ROBERT MATHESON, *Grade 8.*

### History Theses

IF you should glance into Room 22 on either Wednesday or Friday afternoon you would see N. T. M. working busily. Some would be drawing pictures, others making notes on source material, and still others writing. What does all this mean? Just this; the pupils are working on history theses which Miss Lapham has assigned them as part of their quarter's work.

Many subjects have been given to choose from; for example, The Old South and the New, The Story of Oil, Inventions That Bind Our People Together, The Argonauts of '49, The Story of Steel, and American Literature, 1800-1900.

This method of learning history is much more interesting than the usual manner although N. T. M. gets a taste of the latter often.

—IRMA COLLEY, *Grade 8.*

### 7-W Literature

IF anyone had come up the back stairs to Miss Whorff's room on a certain Friday in February, he would have seen a very peculiar sight. Had this person been well acquainted with Longfellow's and Whittier's poems, he would have recognized some of their famous characters with youthful faces, for Miss Whorff had selected a group of boys and girls from 7-W to portray them. The class, after reviewing these characters, were asked to guess whom they represented.

Those taking part were: Nancy Stickney—Maud Muller; Florence Thompson—Aunt in *Snow Bound*; Eleanor Scheft—Evangeline; John Rielly—Village Blacksmith; Harold Fish—The Fisherman; William McMahon—Barefoot Boy; Edward Parkhurst—Excelsior.

—EDWARD PARKHURST, *Grade 7.*

### Cabinet Making

FOR the third quarter's work the 9-2 boys of the Practical Arts Curriculum studied cabinet making under the direction of Mr. Dutelle.

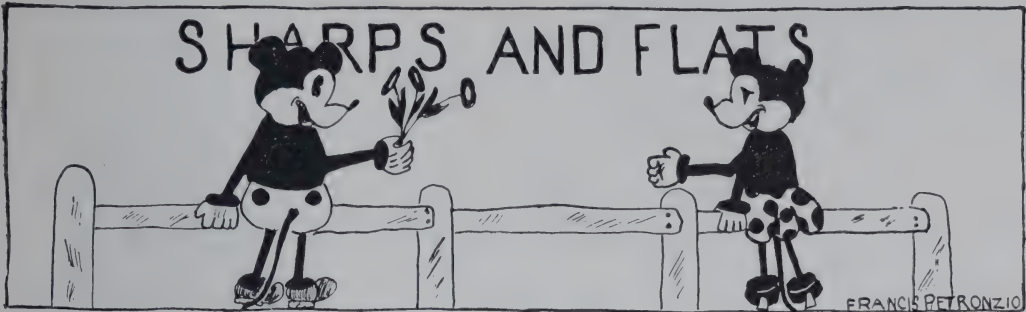
The first job assigned to each boy was to sharpen a plane iron and to put a plane together. The second job was to make a marking gauge. This was made with the use of the mortising machine. Next came the making of joints. The mortised tenon joint required the use of the mortising machine and the circular saw. The dove tail joint required no machine work. The half lap was an assignment which again required the use of the circular saw. The notched rail, the notched, and the key mortised tenon joints were also assigned to the class as part of the quarter's work.

The machines for cabinet making at the Briscoe School are the circular saw, hand saw, mortising machine, the lathes, the grinder, upright drill, and the buzz planer.

After a boy has steadily worked and completed all the joints required, he is given the privilege of making whatever he chooses, such as an end table, or any other desired article.

This work gives the boys an idea of what cabinet making is like, so they may continue the work in high school if they wish.

—LLOYD NODDIN, *Grade 9.*



### The Mob

There was an assembly at our school,  
Antony! Great Ceasar! and Brutus cruel!  
The "Mob"—"it was so very funny,"  
Because it had a fat, fat, tummy;  
How all the children laughed at him,  
When he upon the stage ran in!

—ELEANOR DE SANTIS, *Grade 7.*

### Hand-Made Angels

A group of boys rush down the corridor.  
The leader glances at the row of coats hung  
neatly on the hooks and is startled to note  
beneath one coat—trouser legs and shoes!

Instantly the leader's run turns to a walk;  
he nudges the boy behind him, and the  
signal passes on down the line. Wonderful!  
Marvelous! With but the turn of a  
hand, boys were made angels!

Note: The trouser legs and shoes be-  
longed to Mr. Cronin.

—DAVID WOODBURY, *Grade 7.*

### The Tragedy at Runaway Brook

When I first saw her, she was racing  
over a green and, from all appearances, was  
trying to escape a fat, red-faced man  
dressed in checkered knickers. He had a  
shifty look in his eye as he advanced  
toward her. She lay still and cold, wrapped  
in her white gown, which clung closely  
about her.

He muttered fiercely, "I'll teach you a  
lesson."

He raised a club, swung desperately but  
missed. He raised his club again and  
brought it down sharply; a great gash on  
her pale cheek could be seen as she plunged  
into the nearby brush. Again he pursued  
and struck her, but this time she managed  
to escape, bounded out on the green, rolled  
a few yards, and dropped into the eight-  
eenth hole.

—HELEN HOUSTON, *Grade 8.*

### Zipper Mad

Zip! Zip! Zip! Go jackets, sweatshirts,  
pocketbooks, and overshoes! Zippers here!  
Zippers there! Zippers everywhere! Old  
man button has been run out of town and  
Mr. Zipper has come marching in. Prac-  
tically everything that once had buttons  
now proudly bears a zipper. Mr. Zipper is  
sometimes called "The lazy man's helper;"  
but styles must come, and styles must go,  
so why worry?

—JOSEPH L. WILLIS, *Grade 8.*

### BONERS

#### The Same Family

Teacher in English class: What is the  
plural of mouse?

Pupil: Rats.

#### Short But Sour

Teacher: L. K. may give an oral com-  
position.

L. K.: I played football yesterday. I  
made a touchdown, but I was tackled be-  
fore I made the touchdown. The score  
was 0-0.

#### Record Breaker

He: Why is Miss Robbins the fastest  
teacher in Briscoe?

She: Because she beats time.

#### Money, Money!

Art Teacher: Johnny, the colors in your  
design are too rich.

Johnny: How much are they worth?

#### Some Like Them Square

Teacher: Three square, boys, times five  
square, boys, is how much?

Boy: Fifteen square boys.



### A New Discovery In Science

Science Teacher: Mold does not grow on living matter.

Pupil: Well, my brother has one on his arm and he's living.

### Kings and Kings

In geography class Miss Barker was discussing King Solomon of ancient days. Seeing a pupil half asleep, she asked,

"Who was King Solomon?"

"Er-a-er— He's the gangster that was killed lately," was the sleepy reply.

9-1 and 9-2

### Tall Stories

While in New York, Miss Murray, taking a quick glance at the Empire State Building exclaimed, "Why, hello, Paul Fultz, what are you doing here?"

### What? Again?

We suggest that Paul Fultz and his size 14's get a job stamping out forest fires.

### Einstein Speaks

Science Teacher: "What do the little mosquito eggs become when they are hatched?"

Gildo Santin: "Young adults."

### Ads

WANTED: A Science book in which you don't have to keep notes.

Apply R. A. 9-1.

WANTED: A good man for wiping off the boards. With much haste,

Apply Room 10.

WANTED: Tall doorways to be built under contract.

Inquire Room 10-P. Fultz.

WANTED: A good glass case for Miss Lyons's fern.

NOT WANTED: Free advice by F. B. 9-1.

WANTED: A man with a big nose for detective work. Apply to Paul Savino in Room 15.

NOTICE: Your picture is on the wall in Room 10—*End of the Trail* or *Why Didn't I Study?*

NOTICE: June 23, 1933—a general good time in Rooms 10 and 15. From 7:30 till time of closing. Make your reservations early and bring your girl friends.

Apply Treat Committee.

9-1 and 9-2.

### Briscoe Song Hits

"The Sidewalk Waltz"—Danced by the bus people.

"Night and Day"—I do my homework.

"It Was So Beautiful"—The Christmas cantata.

"I Can't Believe That It's True"—I'm graduating from Briscoe at last.

"Lonesome"—In the detention room at 5 P.M.

"When His Hair Has Turned to Silver"—We will love Mr. Cronin just the same.

"In Memory of You"—Your picture in this magazine.

"Happy Days Are Here Again"—June 23.

"Look What I've Got"—A diploma.

"Crazy People"—The Ninth Grade Boys.

"You're Driving Me Crazy"—Sung by the dear teachers.

"What Have We Got to Lose"—The faculty.

"Rain"—Tears in the office.

"Smiles"—Miss Harrison.

"Just Around the Corner"—High School for me.

"Sonny Boy"—Little "Jimmie."

—SYLVIA YUDIN, Grade 8.

### Old Faithful

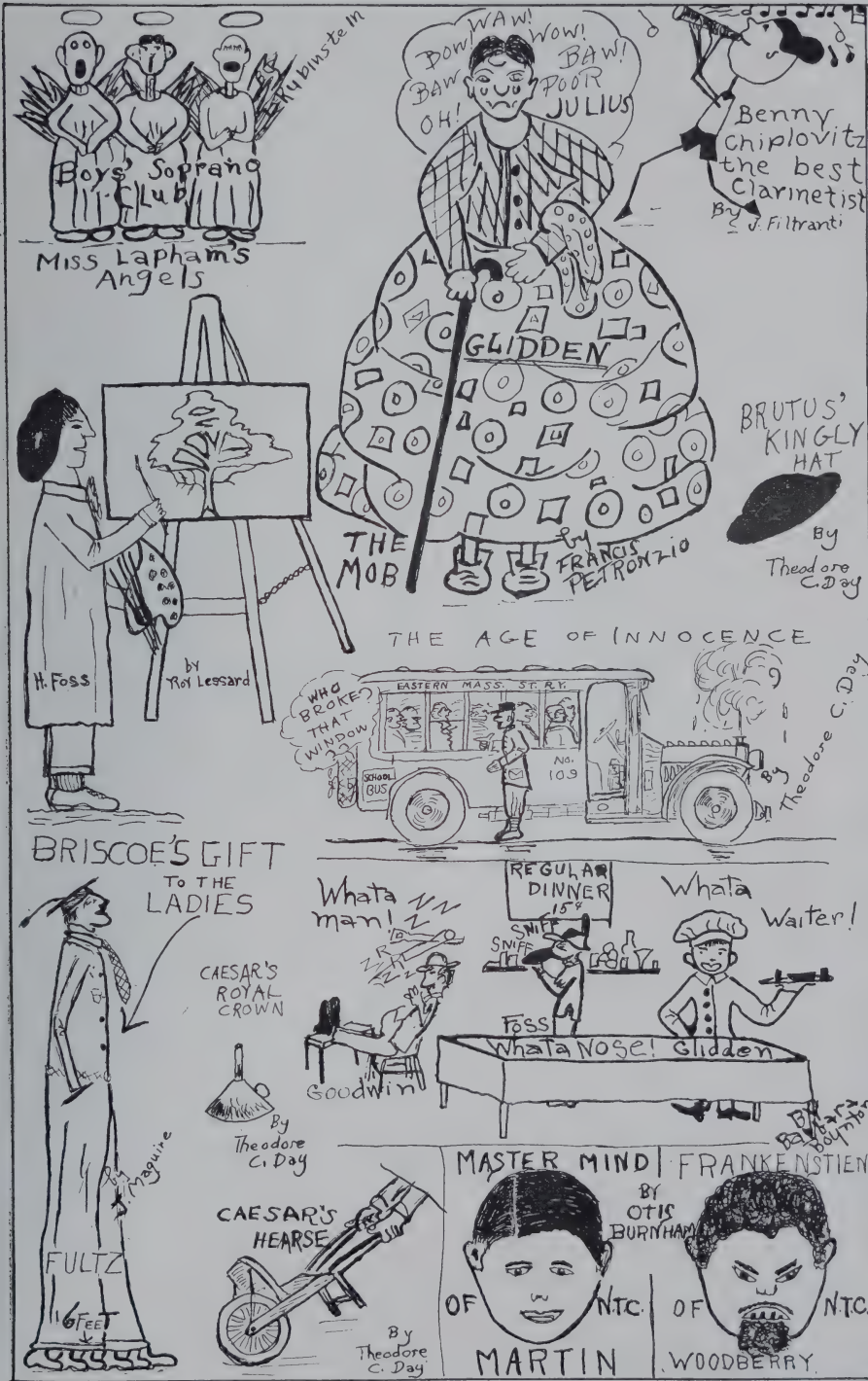
With a deafening roar the Model T. Lizzie, otherwise known as "Mabel," springs forward with so much agility that its contents are nearly spilled out.

After her first antics she settles down to a clattering grind. Suddenly "Mabel" stops because of lack of fuel. Her front seat has to be taken out to get at the "gas tank," a very dignified name for this article.

As she rolls or jerks along, she displays eye-catching slogans to people along the way. "Prosperity come back, all is forgiven," "Cheer up," "Look out," "I'm dangerous," and "Don't run," grace the ancient contraption.

Mabel boasts of five spare tires; all veterans which are changed on an average of every ten miles. The fenders, if they may be so-called, are a blind man's conception of a straight line. Mabel can stumble along at the amazing rate of twenty-five miles per hour. After all, Mabel is a good "tin can" and has lived a long, noble life of service.

—ROBERT PERKINS, Grade 8.





## - - SCIENCE - -

### Mars

MARS is the fourth planet from the sun and was named after the Greek God of War. It is of the first order of brightness and probably won its name from its bright red appearance.

This planet resembles the earth in more ways than any other planet. Mars' day lasts twenty-four hours and thirty-seven minutes. The seasons last nearly six months and the years last twenty-two of our months. Mars is 34,000,000 miles away from the earth and is a little more than one-half as large. It has one-third as much gravity and receives only one-half as much sunlight as we do. Mars has two moons, Phobus and Deimos. Phobus is the larger and is about ten miles in diameter, and Deimos is about five miles in diameter.

The atmosphere of Mars is many times rarer than ours; and therefore the temperature usually drops to below zero at night even at the equator. Because of the thin atmosphere there is little moisture, and, as it seldom rains, the polar caps are the only source of water.

Some of the snow and ice at these polar caps melts in the summer and runs toward the equator. Surface markings on Mars indicate canals which may have been built by man to carry the water from the melting snow and ice at the polar caps for irrigation. However, there is no proof of such a theory although plant life has been discovered on Mars.

Recently, however, a group of British experimenters have planned to build a giant projector to send a great beam of light

toward Mars. This beam of light will be made by building three very large projectors which will concentrate the light from three powerful electric arcs. The beam of light from each projector will merge into one powerful beam of light of not less than 15,000,000,000 candle power. The projectors will be placed on the top of Mt. Jungfrau in Switzerland, which is 13,700 feet above sea level. There is an observatory and sufficient electrical power at the summit. Morse code messages will be given with the beam of light; and if there is any kind of intelligent life on Mars, our signals will be seen and some kind of an answer will be sent back to us. The light from the projectors will have to travel 34,000,000 miles to Mars, and it will take more than three minutes for the light to reach there.

—STANLEY JONES, *Grade 8.*

### Arcturus

THE light from the star Arcturus which left it forty years ago was used to turn on the lights at the World's Fair. Arcturus is one of the brightest stars in the sky. It is orange-red. Arcturus' beams of light travel to the earth as fast as 186,000 miles a second. Forty years ago this light started towards the earth from Arcturus and reached here on May 27th. Some scientists focused the light from the star by means of telescopes on photo-electric cells and thus it provided electricity enough to turn on the lights of the World's Fair.

—VIRGINIA DI GREGORIO, *Grade 8.*



### A Chat With "Doc" Rudkin

**T**HOMAS RUDKIN, the Physical Director at the Beverly High School, secured his physical training at the Springfield College from which he was graduated in 1915. His first position was with the Boston Y. M. C. A. After serving in the World War, he accepted a position with the Beverly Y. M. C. A. In 1925 he was appointed physical director at the Beverly High School.

Supervising the gym classes and coaching track and basketball are some of his duties at the High School. In my interview with Mr. Rudkin he stated that every boy and girl in the Freshman class need gym uniforms as they will have gym twice a week. He went on to say, "The values of the gym class are numerous. Many boys have ability, and the gym class helps to develop it. A great variety of games are played, namely: stall baths, relays, drills of all kinds, basketball, and cabinet ball, which is played with a medicine ball and is the game Mr. Hoover and his cabinet used to play.

"In the third quarter, tests are given to all the gym classes. Boys and girls are grouped according to their size and class. Some of the events in the tests are: thirty yard dash, running high jump, and standing broad jump. This gives a line on the track prospects. Peter Alruzzo, a fast Beverly High School sprinter, was discovered through these tests. Many Freshmen are too shy to go out for athletics and wait until their senior year to try out for the sports. This is not only a disadvantage to the boy or girl but to the coach also.

"For those not qualifying for other sports, cross country running is a good one for beginners. Every year there is a squad

of sixty boys, and many meets are held with other schools. Red Raymond, the envy of every boy in track, started with cross country running."

Freshmen are eligible to go out for any sport and "Doc" Rudkin's advice to every boy is, "Take part in some sport your first year." Boys wait until their senior year to go out for athletics, and then they always regret the wasted three years. Year after year it is the same story. Eddie McGin was jumping five feet, when he was a Freshman, yet he didn't go out for track. He waited until his junior year and then he practiced the mile instead of the high jump. In the first meet, "Doc" Rudkin put him into the high jump and he has been high jumping ever since.

Boys of the graduating Briscoe class, be sure to follow "Doc" Rudkin's advice and go out for some sport next year.

—WILLIAM SCHEFT, *Sports Editor*.

### Basketball

**B**ASKETBALL at Briscoe this year was a howling success. There was surely plenty of class spirit among the boys and girls.

The season lasted from January 3 to March 17. The seventh grade teams alternated with the eighth grade teams, playing every other week. The girls played in the gym from 1:00 to 1:30 P.M., under the direction of Mr. Cronin, assisted by Miss Betty Fleet. The boys played in the gym from 3:30 to 4:00 P.M., under the direction of Mr. Mackenzie, the physical director. There were some hard played games for the championship towards the end of the season. The sad part was that they all could not be champions.



The honors for the eighth grade went to the N T H girls' team and the N T C boys' team.

N T H girls' team—Natalie Blanchard (captain), Mary Hilton, Florence Gasperoni, Eliza Trefy, Jane Crosby, Rita Lamon-tagne, Barbara Tannebring, Dorothy Wills, Lois Huntington, and Arlene Walsh.

N T C boys' team—Herbert Martin (captain), Hugh Nelson, Hercules Cope-las, Silvino Di Nicola, and James Maguire.

The seventh grade champion teams were the 7-HA girls' team and the 7-C boys' team.

7-HA girls' team—Bella Fortier (cap-tain), Amelia Santisi, Gladys Conant, Vin-zie Massarella, Frances Juliano, Katherine Powers and Phyllis Carrata.

7-C boys' team—Raymond Leighton (captain), Joseph McGee, Joseph Furnari, William Temple, William Silverio, and Joseph Lauranz.

—ROBERT STONE, *Sports Editor*.

### Baseball Chatter

#### GUS MANCUSO

**G**US MANCUSO, the little catcher whom the New York Giants took from St. Louis in that much discussed four-for-two trade last fall, seems to be making good his boast. Gus has insisted for several years that, if given the chance to work regularly with a big league outfit, he would quickly prove that he is one of the best back-stops in the majors. With the Cardinals he was forced to play second fiddle to Jummy Wilson.

Now with the Giants he has won the first string berth and has been doing everything that "Manager Terry" has asked him to do.

Mancuso was born in Galveston, Texas, on December 5, 1905. His family moved to Houston and there Gus began making a name for himself as a ball player.

Gus' father was a catcher in the Texas league, and one might, therefore, suppose Gus always had ambitions to work behind the plate, but he really started out as a pitcher. In his senior year at high school, however, the team lacked a good backstop and so he tackled the job. Gus realized his ambition to attain a first-string assignment when "Shanty" Hogan was sold to the "Braves."

Young Mancuso is a bit small as catch-ers go, but he is a hustler and has been hitting timely this spring.

—HARRISON HARDENBROOK, *Grade 9*.

### "PEPPER" MARTIN

**W**HO is that man running around catching flies and scooping up grounders? That is John L. "Pepper" Martin, third baseman for the St. Louis Cardinals. This young fellow played third base with Greenville in 1924; with Fort Smith in 1925; and with Syracuse in 1926. In 1927, when he was with Hous-ton, he started to play outfield. This broad, thick-chested, speedy limbed player has a fine arm and has an accurate peg.

In 1931, Martin gave the greatest exhibi-tion of playing in the history of the inter-league classics. In 1932, however, he was not so fortunate. He had a broken shoulder and other injuries to hold him back. That year he only batted .238 in 85 games.

This year Manager Street put Martin at third. He does not stop all the balls hit his way, but he isn't afraid to tackle the tough-est ones.

—MILTON PATTERSON, *Grade 9*.

### Baseball at Briscoe

**B**ASEBALL has been going in full swing at Briscoe. Much good natured sports-manship has been shown by the boys in the daily combats at the Common. The base-balls are being supplied by the School Board. There are four teams in the eighth grade and two in the seventh grade.

WILLIAM SCHEFT, *Grade 8*.

### Help!

Once upon a time boys dressed like boys; girls dressed like girls. Now, with girls wearing boys' shirts, ties, and sometimes trousers, I shouldn't be surprised to see some boy walking down the corridor in a skirt and a ribbon in his hair.

The girls look so much like boys that the other day seeing, as I thought, a boy friend of mine, I slapped him on the back. Imag-ine my dismay to see the angry countenance of a girl confronting me!

—LAWRENCE ALBIN, *Grade 7*.



### A Scene in Room 10

THE exchange editors are pouring over the different exchange magazines. Let us listen to their conversation:

"Look here! I just found an excellent number of the *Shulton* from the S. E. Shull Junior High School of Easton, Pennsylvania. It is called the *Treasure Island Issue* and it has appropriate cuts, poems, stories, editorials, and jokes.

"That's good, but have you read *Pink Elephants* issued by the pupils of the Robinson Junior High. It is an original paper and gave me many a good laugh."

"Don't you think our Beverly High School *Aegis* had a snappy cover for its May issue?"

"Yes, and they have some very attractive cuts. Their literary articles are always splendid."

"Oh! here's one! *The Arrow* published by the Junior High School of Chisholm, Minnesota. Read the literary section. Isn't it good?"

"They have a very good cover too!"

"Just glance over these *Salty Bits* from the *Salt Shaker* of Salem, Mass."

"Oh, look at the cover of the *Southern Bell* on the winter issue. Isn't it attractive?"

"Yes, it is, and doesn't the North Quincy High School put out a very interesting magazine? I like the *Manet*."

"The *Lemon Stir* from Leominster, Mass., has some very fine *Letters to the Editor* that contain some good advice."

"Here is the *Lockwood Lookout* from Oakland, California. Its headings are very well adapted to their type of paper."

"The *Spotlight* from Chelsea, Mass. is very neat and well arranged."

"Just gaze at this magazine, the *Vista* from the *Easton Junior High School* of Lynn. Their magazine is as beautiful and interesting as usual, and I think it well deserved the award of Medalist in the Columbia Scholastic Press Association Contest."

"Isn't the description *My First Airplane Trip* in the *Parker Quill*, edited by the *Parker Junior High School* of Reading, very real? The writer described his feelings while he was in the air admirably."

"Read some of these Christmas Stories in *Lawrence High School Bulletin* edited by the pupils of the Lawrence High School, Lawrence, Mass. They are exceptionally interesting. Their *Gossip column* is good too."

"I think the editorial in the December issue of the *Broadcaster* contains some very worthwhile advice written in a very novel way."

"Oh, I like that too! How do the Jenks Junior High School of Pawtucket, Rhode Island, edit such an interesting paper so often?"

"These biographies of some of our most famous presidents in the *Pick Events*, *Pickering Junior High School* of Lynn, are good both from a literary and a historical point of view."

"Yes, they surely are. The *Part Junior*, Washington Junior High School, Port Washington, New York, have a very informative school column. I feel as though I had attended that school all year!"

"The *Hill Top News*, William Campbell Junior High School of South River, New Jersey, has some fine stories and editorials."

"Ha, Ha! Read these jokes in the *Courier*, Andrews School, Rochester, New York."



"Wait a minute, I'm looking at *The Wolf*. Their numbers are always so good. I'd like to visit those three junior high schools in Easton, Pennsylvania. They always have prize winning magazines. Clever people!"

"Where is the *Nor'easter*? Did we receive that magazine this year?"

"No, and I'm sorry to say we haven't received *The Transmitter*, *The Swavely Sentinel*, *Shurtleff Shavings*, *Scholastic Opinion*, *Round Robin*, *The Red and White*, *The Red Pen*, *The Pointer*, *Phillips Microphone*, *Harvard Legend*, *The Hill*

*Top Breeze*, *The Marguerite*, *The Morton Outlook*, *The Pathfinders*, *Central Junior Highlight*, and *The Beanstalk*."

"I hope we'll hear from them next year."

(The Editor-in-Chief enters the room).

"Are the exchanges ready?"

"Yes, but I hope someone will give us a book of synonyms next year. We have worn out those poor old words — *fine*, *splendid*, *good*, and *interesting*; but that is what all these exchange magazines are!"

LURANA WALDRON and

THOMAS FITZGIBBONS,

*Exchange Editors.*

(Continued from Page 26)

### Stamp Club

THE Briscoe School Stamp Club is made up of a group of boys and girls who are ardent stamp collectors. An exhibition consisting of numerous large collections was given on Club Night. Meetings are held every other Thursday afternoon, and the faculty adviser is Miss Una Hazelton, teacher of geography and history.

### Dramatic Club

THE object of the Briscoe School Dramatic Club is to cultivate dramatic ability in the pupils. Meetings are held on every other Tuesday afternoon, and an appointed committee is responsible for an entertainment at each meeting. The faculty advisers are Miss Whorff, Miss Fleet, and Miss Harrison.

### Safety Council

THE Safety Council patrols both inside and outside traffic at Briscoe. Because of this Council, a minimum of accidents has been recorded this year. Meetings are held at frequent intervals. The faculty adviser is Miss Marian Coleman, teacher of penmanship and English.

### Travel Club

THE Travel Club, under the direction of the faculty adviser, Miss Sybil Barker, teacher of geography, learned in an entertaining manner about the etiquette of travel at hotels, on trains, and on boats. The members wrote letters to children of foreign lands. At Christmas time they studied about Christmas celebrations in other lands. They have heard many interesting stereopticon travel talks.

MYRA HERRICK.

### Debating Club

THE Debating Club is another important and prominent club. They have presented two debates in public. The first one, given at a monthly assembly, was: Resolved: That homework should be given to the Briscoe School pupils. The second one presented on the Club Night program was: Resolved: That schools should continue to record the progress of pupils by report cards. The faculty advisers are Miss Mary Shatswell, teacher of Geography, and Miss Alice Lapham, teacher of History.

MYRA HERRICK.

### Club Parties

THE Home Economics Club hiked to Brackenbury Beach following the shore line. A "weinie" roast was enjoyed and likewise a marshmallow toasting. The club members sang various songs, played games, and ran races. A good time was reported by all who attended.

The "Poetry Club" had a picnic lunch at Hospital Point. They became interested in throwing dry ice into the water to watch the bubbles it made. Then they did a good deed by helping a lady take periwinkles off the rocks. Nine members attended the outing.

The "Briscoe Briefs" Staff held their annual picnic, as usual, at West Beach. Games were played and a picnic supper was enjoyed.

The "Math Club" had a party in the Briscoe Gym. Games were played and refreshments were served. It was much enjoyed by the members.

ELSIE FARLEY, Grade 8.

# - - ALUMNI - -

## Briscoe 1929 Speaks

IT is easy to offer advice to next year's freshmen when one is a member of this year's graduating class. If we had all followed the dictates of correct behavior, as it is hoped the incoming classes will do, we and the school should have benefited to a greater extent.

At Beverly High School it is not difficult to do the right thing because there are not too many rules to follow. A little co-operation on the part of the students is all that is necessary to help the Beverly High School maintain its lofty standard. Here you will be asked simply to obey the teachers, heed the eloquent pleas of the Safety Patrol, and conform to the Student Council rulings. The same sort of allegiance that you have given your Briscoe School, you should continue to give to your high school.

You will not feel entirely strange in your new environment because you are bringing with you two of your teachers, Miss Murray and Miss Hazelton.

Your own school furnishes the best motto there is for a successful and happy career

in high school. If you always "Play The Game Fair," you will have no trouble in getting along well. And don't forget, "A Word To The Wise Is Sufficient."

BILL HURDER, *Briscoe*, '29; B.H.S., '33.

## Mother Briscoe

IT is a pleasant thing to pause now and again to look back over the way we have come. It is well to pay tribute of appreciation to those influences that have moulded for good in our lives. Three years have passed since we were graduated from Briscoe. They have been a time of trying and of testing, a time of readjustment and of going forward. To you, our Alma Mater, we owe a deep debt of gratitude. Within your walls were sown the seeds of courage to face life bravely, and confidence to carry on and to go forward with high ideals. To you, we give the credit for whatever measure of success with which we have met in the venture. A constant well-spring of inspiration to your children, you are, oh mother dear, our Briscoe.

BARBARA CONANT STILES, '30.

## BEYOND

WE of Briscoe are learning in our studies many interesting things about life. As our field of accomplishments broadens, we are impressed with the fact that there is always something greater beyond.

Simple studies in any subject lead, on further advancement, to more interesting truths. The everyday world around us is constantly revealing its wonders, while the glories of the firmament are steadily disclosing the majesty of creation. It is no less a wonder that our minds are capable of appreciating such things.

Yet it is with a humble, rather than a proud, spirit that we view the grandeur of nature. Perhaps no one has expressed this thought better than Newton, who said, "I don't know what I may seem to the world; but as to myself, I seem to have been only as a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me."

—STEPHEN E. WOODBURY, *Grade 8*.



## - FRAGMENTS -

### Morning on the Ranch

THE sun rises in the east; cocks crow; horses neigh; and we find that another exciting day has begun on the ranch.

The cowboys are up with the sun, eager to begin the laborious work. They whistle merrily because the odor of fried potatoes, hot coffee, and deliciously browned bacon fills the air.

Soon the Chinese cook appears in the doorway, perspiration pouring from his forehead, and bangs three times on a tin kettle making enough noise to wake the dead—breakfast is announced. With a loud hooray, the cowboys rush headlong into the dining room. The Chinese cook knows what is expected of him. He is into the kitchen and out again with a large tray of plates containing the steaming hot breakfast.

When that enormous breakfast is eaten, the cowboys are ready for the long ride to round up the cattle for market.

—HELEN PLOSS, *Grade 8.*

### Fort McClary

ON the harbor front just west of Kittery Point, Maine, stands Fort McClary. This picturesque and historical landmark is one of the few remaining Colonial forts in the country. A crude blockhouse to ward off Indian attacks was built there in 1690, and a massive granite-work and a finer blockhouse was constructed in 1842. The fort was used as a means of defending the Piscataqua River during the Civil War.

I visited this place in 1931, and explored an underground passageway leading from the fort. This passage, a damp and slippery one, led to a circular room in the great seawall, in which were cut loop holes that had been used years ago to fire at enemy ships in the harbor. An interesting fact is that Vice President Hannibal Hamlin was a private in this garrison in 1861. Now, however, the fort is badly in need of repair; only the wooden blockhouse, which is kept

in repair, remaining intact. This was indeed an interesting trip, and I hope to visit the fort again in the future.

—THEODORE C. DAY, *Grade 8.*

### Henry Ford

HENRY FORD appears to me as a man of great influence and integrity.

Like Abraham Lincoln, Ford, as a boy, was too poor to buy books and borrowed them from friends to study the principles of mechanism and the ideals of the steel industry.

Like Walter P. Chrysler and other prominent automobile manufacturers, he worked long hours and studied hard to achieve success and to become famous the world over. At the age of seventeen years, he was employed in the Detroit Edison Company as a mechanic at a wage scale which was very small. After working for a period of seven years with this company, he attained among his co-workers a fine reputation as a mechanic.

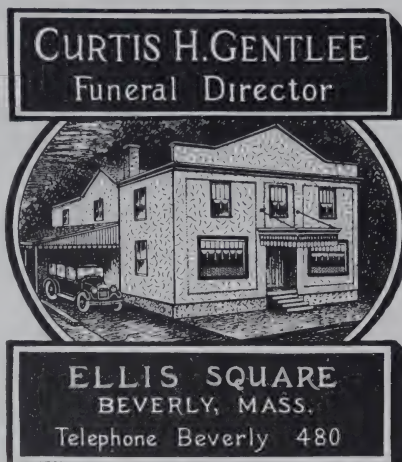
In 1903 he established the first Ford Motor Company with the co-operation of five friends who were skillful mechanics. Ford felt that there was a shortage of trained mechanics and found it a difficult proposition to get a sufficient number of them. With his great insight, he in later years started a trade school where boys were taught a trade to make them more useful to themselves, their parents, and their country. These boys spent at least four years in the trade school and were paid from seven to ten dollars a week.

In 1919, men from the Wall Street Stock Exchanges told Ford that his six dollar a day wage scale would fail and he would lose all the money he had previously invested in the automobile industry. Nevertheless, he has never had to borrow money from any bank or company since he has been engaged in this great enterprise, and today he is still progressing in his successful career as an automobile manufacturer.

—CARL SANGSTER, *Grade 8*

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